



CCIM LUNCHEON - SPEAKER - Stephen Reiter, Jones | Carter Engineers Management Issues Following Harvey



STEPHEN REITER

Takeaway: Mathematical calculations using more pinpointed data, plus on-the-ground observation following Hurricane Harvey, have resulted in modifications to tighten requirements affecting construction in the 100- and 500 year floodplains.

- Floodplain management takes into account environmental impact, health & safety, and economics
- Science, research, technology, and engineering are combined to define the problems and their solutions
- More detailed topographical information is now available, plus the more powerful computers on which to process it
- The National Flood Insurance Program evaluates risk and insures to it-all is predicated and influenced by politics + math + statistics
- More numerous and more accurate rainfall collection gauges help give more accuracy in defining flood-prone areas
- New data will dictate new development rules and new rules for city storm drain and other flood control infrastructure sizes
- East and west Harris County do not get the same amount of rainfall
- Houston's floodplain building requirements will now extend into the Extra Territorial Jurisdiction (ETJ) of the city, even if this goes into neighboring counties
- 100 year floodplain regs will now be extended to the 500 year plain, thus extending the rules into 13% more area
- Building slabs will now have to be two feet higher rather than one foot
- Sites with impervious cover that were exempted before for various reasons will not be in the future, and sub-surface retention basins will need to be built
- Harris County has also gone from 100- to 500-year floodplains in its regs, following the City of Houston

Ray interviews Leven Rambin

Note: Two months back, Ray's Buzz interviewed Howard Rambin, who mentioned how he had helped his daughter, Leven, get her start acting by hiring professional show business agents/managers from the very start, and by validating her as a person and young professional. Here is my conversation with her:

Ray: Leven, we heard a couple of months back from your dad about his career. Now let us hear a little bit about yours! How did you get started in acting?

Leven: I started acting in plays at St. Francis Episcopal and my mom and dad were smart enough to enlist the guidance and help of a local acting teacher, Elyse Lester. My dad always encouraged me to work hard. Watching him run Moody Rambin with diligence and passion and relentlessness instilled in me a work ethic and boldness and inspired me to make him and myself proud.

My mom selflessly joined me in NYC in 2014 and I began my first acting job on All My Children. We were both nervous to be living in Manhattan, as we had been Texas girls our entire lives, but living in Houston sort of prepared me for big city life there and I took to it fairly quickly.

Ray: How did you decide which direction to take as a very young actress, and how did you manage your money?

Leven: My dad always advised me on career decision and handling my money for which I am SO grateful. He has a brilliant business mind and I am so lucky to have him on my team in my career and my life. He taught me to be grateful in times of being very busy and I have found that I am able to work on multiple projects concurrently because I don't get easily overwhelmed. He taught me to not stop until I am proud,

which has been a huge asset to me as I grow as an artist. He motivated me to attend drama school for two years in 2014, which undoubtedly changed the course of my career forever.

Ray: What are some of the TV shows and movies you have been in?

Leven: After All My Children and living in NYC for four years, I moved to LA and began working in film and television such as Grey's Anatomy, The Hunger Games, Chasing Mavericks, Percy Jackson II: Sea of Monsters, The Path and True Detective. My new series, Gone, where I play the lead, Kit Lannigan, will premiere on WGN America in January 2019 and my new film, The Dirt, will be on Netflix sometime next year. Tatterdemalion, directed by Ramaa Mosley and winner of Best Feature at Kansas City Film Festival where I have the lead role comes out in September!



LEVEN RAMBIN